
A Study of Regalia Used by Guards of Honour in the *Lubo* Illustrations in the Northern Dynasties Murals at Wanzhang in Cixian County

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ABSTRACT: The Northern Dynasties tomb with murals at Wanzhang in Cixian county, Hebei province, contains the burial of a prominent personage. One of the theories of the excavators regarding the identity of the tomb occupant is that it was the Northern Qi Wenxuan Emperor, Gao Yang, and the use of resplendent regalia by the guards of honour in the *lubo* illustrations in the tomb murals is evidence backing up this view. The excavators provide a detailed description of the *lubo* illustrations in their excavation report, but they do not provide a rigorous examination of the items of regalia and so cannot fully back up their hypothesis. The author examines the illustrated regalia in the light of textual records and reveals that these items conform to ritual prescriptions. The depicted objects named *xiangfeng* and *bihan* are seen here for the first time in early paintings, and they were used exclusively in imperial rites.

KEY WORDS: *xiangfeng*; *bihan*; *ganggu*.

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