
The 'Baoyi-bodai' Style among Buddhist Garments and Its Evolution in Both the North and South of China

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*The article Chinese appears
from page 073 to 088.*

ABSTRACT: The author examines the evolution of the Buddhist garments of thin fabric with narrow sashes called *baoyi-bodai* garments in the Southern and Northern Dynasties period, and reveals that the movement north of this style of garment at the end of the fifth century and in the mid-sixth century influenced the spread of Buddhist statuary.

KEY WORDS: Buddhist statuary; *kasaya*; *baoyi-bodai* garments.

